

Photo Contest Rules for 2022 NSAGC Photo Competition

Please note that these rules apply to the 2022 contest. Please do not use rules from previous years.

1. The contest is open to amateur photographers. (Photography cannot be your primary business.) The Chair of the contest and others closely associated with organizing the competition are not eligible. Questions of eligibility will be decided by the Chair.
2. Contestants must be members of a club, society or an affiliate that pays dues to the NSAGC.
3. Contestants may enter one photograph in each of the following classes:

Class 1 **Life in the Garden**

Class 2 **Close-ups**

Class 3 **Colour**

Class 4 **Water in the Garden**

Class 5 **Vegetables or Fruit**

Class 6 **Garden Art**

Class 7 **Flowering Trees or Shrubs**

Class 8 **Fall Scene**

Class 9 **Landscape**

Class 10 **Nature in Winter**

4. Any individual photo can only be submitted for one particular class; i.e., a photo cannot be submitted for more than one class.
5. The finished photograph must accurately reflect the subject matter and the scene as it originally appeared—i.e., no Photoshop-like editing except for cropping or brightness alterations.
6. You have two options for submitting photos. Please choose ONLY one, do NOT do both!

OPTION 1: Email your photos—PREFERRED METHOD

- Photos can be submitted digitally. Change the *File Name* to *Your Name and Class No.* For example: right click the mouse on the photo to change the file name and select *Rename* from the pop-up menu. Type *Adamsmith1* for your name (Adam Smith) and the class number one. Then save the photo using *Save as* in the original folder, or create a new folder for just these photos. Continue for the other photos you will be submitting, changing the class number of each.
- Image size is to be no smaller than 1500 pixels on the longest side (portrait or landscape orientation).
- Email your photos to: nsagcphotocontest@gmail.com
- Include in your email: your name, address, email address, phone number, and the club or organization of which you are a member.
- Photos are to be received by no later than April 29, 2022, to allow time for judging, as well as putting the presentation together for the convention.

OPTION 2: Mail your photos

- Printed photos will be "scanned in" to make them digital for inclusion in the judging and display during the convention.
- Photos should be a minimum size of 5"x7" (preferred for scanning) and NOT mounted.
- Print legibly contestant's name, email, address, class number and name, and name of club or affiliate on a separate piece of paper or a sticky note and stick to the back of each printed photo.
- Mail print submissions to: Deb Bowes-Lyon, 4143 Highway 201, Bridgetown, NS B0S 1C0
- Photos are to be received by no later than April 29, 2022, to allow time for scanning and judging, as well as putting the presentation together for the convention.

7. Photos will be judged on originality, composition, focus and exposure. Judging will be done by three people (the Chair and two others) with years of gardening/plant and/or art/photography backgrounds.

8. Photos that have received a 1st, 2nd or 3rd place standing in any class of a previous NSAGC annual photographic contest cannot be resubmitted in subsequent years.
9. All submitted printed photos must be claimed prior to the banquet on the Saturday of the convention. Contest participants are responsible for photo pick-up—or have someone else pick them up. The NSAGC will not be responsible for returning photos. If not claimed, they will be destroyed. All digitally submitted photos will be deleted, subject to choosing any for the purposes stated in section No. 11 below.
10. Stickers will be awarded to the 1st, 2nd and 3rd photo in each class. The judges have the discretion not to assign all the stickers in any given class. One 1st, 2nd and 3rd place prize will be awarded for the three “Best Overall” photos.
11. Display during convention: Since all photos will be in a digital format (printed photos scanned in), they will be put together in a video which will run on a TV in a loop during the entire convention so that all attending members will have to the opportunity to view them all. Each photo will have the contestant's name underneath, along with any award it received. The three Best Overall winners will be displayed at the end as well.
12. In submitting your photos, either digitally or in print form, you grant the NSAGC permission to display or reproduce them for the following purposes: to promote, inform or advertise the photo contest to members of the NSAGC; and/or for the NSAGC to use as promotional material. In all other matters the owners of the image(s) will retain their rights under copyright law. If you choose to include people in your submission, you are responsible for obtaining the necessary release from the individual depicted.

Suggestions and Explanations for the Competition

The judges will accept any photo that is a reasonable interpretation of the title of the class concerned. This means that while the following comments are designed to help, they should not be used to exclude other reasonable interpretations of the class description. Remember, one of the four criteria of judging is originality.

Class 1 Insects or Animals (e.g., birds, deer, squirrels, snakes, frogs, etc.) **no** humans or pets. Best if photo showed some botanical feature in addition.

Class 2 Close-up or macro of any botanical feature (i.e., flower, leaf, etc.).

Class 3 A colourful image, either a wonderful mixture or a single one; e.g., just the greenery, flowers of all one colour or a wonderful mixture of colours.

Class 4 Any image depicting water somewhere, somehow in the garden, from a garden pond, fountain, rain (rain drops), stream rainbow, etc. This is a class where creativity can be expressed!

Class 5 Any type, singly or in groups, or a mixture, picked or still on the vegetation.

Class 6 Any structure, sculpture or piece of art (any type) among the vegetation. Could involve such things as flower show arrangements, wreaths, topiary, creative flower beds, etc., that are part of a garden landscape (best shown among the vegetation or flowers).

Class 7 One type or any mixture, either in the garden or as an arrangement. Can be shown alone or among the rest of the vegetation at time of flowering.

Class 8 A creative opportunity to capture the beauty or activities of the season, either the garden or a work of Mother Nature.

Class 9 Photo should capture the fun, beauty or creativity of a large portion of a garden or natural landscape, including aerial shots.

Class 10 Views of gardens or plants in the winter season. with snow, frost or vegetation shape or colour in this season.