



## 2020 NSAGC Convention Floral Art Competition Theme: Working with Nature

### One Category Only ~ Club Entries Only ~ People's Choice Voting

1. One entry per club.
2. One category only that allows a design in accordance with "*Floral Art Design*". Please refer to the attached copy of page 23 of the **NSAGC Horticultural Show Handbook for Judges and Exhibitors** or click on [http://www.nsagc.com/HorticulturalHanbookV\\_1.pdf](http://www.nsagc.com/HorticulturalHanbookV_1.pdf)
3. All designs, including containers and accessories, must be in keeping with the theme.
4. Size of each entry cannot exceed 24 inches in any direction.
5. The majority of the entry must be fresh living plant material grown in Nova Scotia.
6. Winner and Runner Up will be selected by people's choice voting.
7. Winner and Runner Up Prize winning cheques will be made payable to the respective Garden Clubs.

### Composition: "Working with Nature"

A composition created by two or more members of a Garden Club using any combination of flowers including wildflower and native plant design, fruits and vegetables, herbs that can be grown in Nova Scotia, and one or more accessories. Accessories are anything used to create the exhibit, beyond the plant material - figurines, books, ornaments, seashells, etc.

### Floral Competition Timelines

Friday June 5<sup>th</sup>, 1:00 – 4:00: Entries will be placed in the designated display area.

Saturday June 6<sup>th</sup>, 8:00 – 4:30: Floral Competition People's Choice Voting

Saturday June 6<sup>th</sup>, Entries will be removed following the Keynote Speaker after the Banquet

**Floral Competition Chair:** Nancy MacCara - [maccaras@bellaliant.net](mailto:maccaras@bellaliant.net)

## **Floral Art**

*The acceptable terminology for floral art now is Design instead of arrangement or composition, but some clubs may still use the older terminology. There are many design forms and it is to the exhibitor's advantage to learn and practice all forms to the best of their ability. Designing is 95% technical and 5% creativity.*

*An arrangement consists of plant material only, arranged according to artistic principles of design as listed above, in a suitable container. Use of a separate base under the container is allowed. Accessories are not permitted.*

*A composition is an arrangement with one or more accessories. An accessory is anything used in creating an exhibit beyond the plant material, container and base. Background fabrics, figurines, ornaments and seashells are examples of items that may be used as accessories. Accessories are used primarily to convey subtle suggestions. They should not be overwhelming and should never detract from the main theme.*

*An assemblage is a three-dimensional abstract design combining plant material and objects into an integrated whole. An assemblage may have several parts or have parts fastened together as a single unit. It usually includes plant material and objects which were previously unrelated. Objects and plant material are creatively related through form, colour and/or texture into a new identity having aesthetic unity. Materials such as metal, plastic, wire, rope or natural materials like stone and wood may be used.*

*Some exhibits are comprised of fresh plant material (no waxes, dyes or paint); however, dried branches, vines, pine cones, seed pods etc. may be used sparingly to complement the fresh material.*

*The use of fruits and vegetables in floral art is always encouraged. If cut, exposed surfaces should be sealed with a chemical "sealer" to prevent attracting insects.*

*In some classes or shows, plant material does not have to be grown by the exhibitor. If you don't have what you need growing in your own garden, you may acquire material from friends and neighbours, market, grocer or florist. See show schedule for details.*